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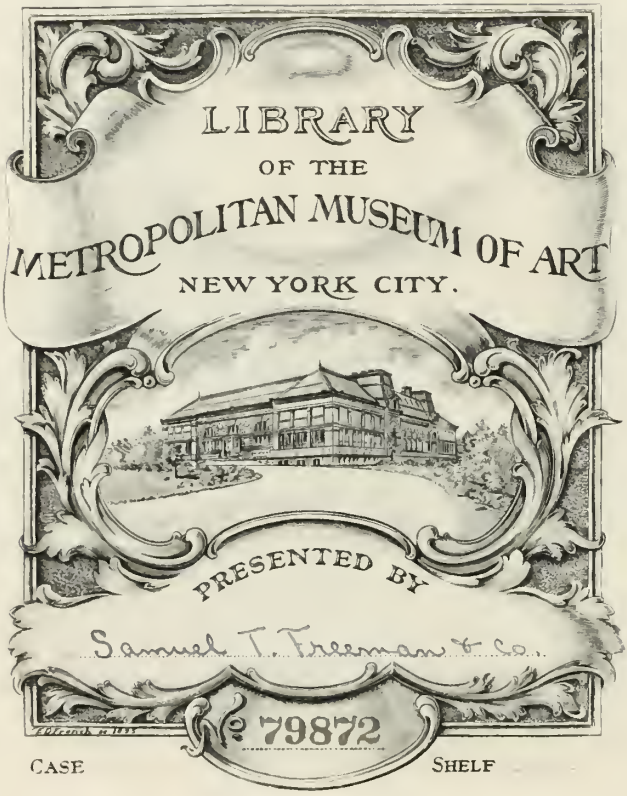

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VALUABLE PAINTINGS

OF THE AMERICAN,

ENGLISH AND CONTINENTAL SCHOOLS

INCLUDING MANY FINE LANDSCAPES AND DECORATIVE SUBJECTS, ALL OF WHICH ARE IN FINE CONDITION AND FRAMED APPROPRIATELY. AN IMPORTANT EXAMPLE BY GUSTAVE DORE, ENGLISH PORTRAITS BY SIR WILLIAM BEECHY, JOHN DOWNMAN, WILLIAM OWEN, ALLAN RAMSAY, ALSO EXAMPLES BY JOHN S. COPLEY, BENJAMIN WEST, REMBRANDT PEALE, ALEXANDER WYANT, RIDGWAY KNIGHT, GEORGE MORLAND, GEORGES MICHEL, WILLIAM T. RICHARDS, AND OTHERS

From the

RENAISSANCE GALLERIES

EXCLUSIVELY

UNDER THE MANAGEMENT OF

SAMUEL T. FREEMAN & CO.

Auctioneers

PHILADELPHIA NEW YORK BOSTON

THIS CATALOGUE
Designed, Compiled and Issued by
Samuel T. Freeman and Company
New York Philadelphia Boston

VALUABLE OIL PAINTINGS

BY EMINENT ARTISTS

OF THE

AMERICAN, ENGLISH AND CONTINENTAL SCHOOLS

ON PUBLIC VIEW

FROM SATURDAY, NOVEMBER 3, 1934

UNTIL THE DAY OF SALE

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY and THURSDAY, NOVEMBER 7th and 8th

AT 2 O'CLOCK P. M. EACH DAY

EXHIBITION AND SALE AT THE

ART GALLERIES OF

SAMUEL T. FREEMAN & CO.

Est. Nov. 12, 1805

Auctioneers

1808-10 Chestnut Street Philadelphia, Pa.

Terms and Conditions of Sale of Personal Property.

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9 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

FIRST SESSION

WEDNESDAY, NOVEMBER 7, 1934, AT 2 O'CLOCK P. M.

J. VAN HELKE

(DUTCH SCHOOL: CONTEMPORARY)

1. *AN OLD MILL IN HOLLAND*

35-- Canvas: 24 x 36 Inches.

Signed.

H. DUITT

(DUTCH SCHOOL: CONTEMPORARY)

2. *HOLLAND LANDSCAPE—WINDMILL*

Canvas: 24 x 36 Inches.

35- *Signed.*

SIDNEY MUSCHAMP

(ENGLISH SCHOOL: 19TH CENTURY)

3. *A CHILD BY A STREAM*

20- Canvas: 8 x 14 Inches.

Signed.

H. EAST

(ENGLISH SCHOOL: CONTEMPORARY)

4. *SHEEP PASTURES SURREY*

Canvas: 20 x 36 Inches.

39- *Signed.*

H. EAST

(English School: Contemporary)

5. *A THAMES-SIDE VILLAGE NEAR OXFORD*

Canvas: 24 x 36 Inches.

37 50 *Signed.*

H. DUITT

(Dutch School: Contemporary)

6. *AN OLD CATHEDRAL CITY*

Canvas: 24 x 36 Inches.

35 - *Signed.*

JOHANN J. HAMMER

(German School: 1838-1906)

7. *LANDSCAPE—MOONLIGHT*

Canvas: 17 x 14 Inches.

19 - *Signed.*

J. HORACE HOOPER

(English School: Contemporary)

25 - 8. *LANDSCAPE—SUNSET*

Canvas: 16 x 24 Inches.

Signed.

FREDERICK MORLEY

(English School: Contemporary)

9. *THE FORTUNE TELLER*

24

Canvas: 15 x 20 Inches.

Signed.

JAMES HOLLAND

(English School: 1800-1870)

10. *A VIEW OF VENICE*

18

Canvas: 9½ x 13½ Inches.

Signed with initials.

E. SCHMIDT

(Dutch School: Contemporary)

11. *DRESSING THE BABY*

29

Canvas: 19 x 23 Inches.

Signed.

JOSEF ISRAELS

(Dutch School: 1824-1911)

12. *AFTER THE BATTLE*

Water color: 9 x 18 Inches.

12 50

Signed.

Genre painter. In Amsterdam he was a pupil of Cornelius Kruseman, then in Paris of Picot. Medals: 1867, 1878 and 1889.

A. E. JACKSON

(English School: Contemporary)

13. *"HEAVEN'S GIFT"*

32 50

Canvas: 28 x 22 Inches.

Exhibited at the Royal Academy, 1901.
Signed.

W. MICHAEL

(Italian School: Contemporary)

14. *LANDSCAPE WITH SHEPHERD AND SHEEP*

Canvas: 18 x 40 Inches.

30

Signed.

JOHN S. NOBLE

(English School: Contemporary)

15. *"HIGH AND LOW LIFE"*

Canvas: 36 x 28 Inches.

32

Signed and dated 1875.
This painting has been engraved.

WILHELM A. MEYERHEIM

(German School: 1815-1882)

16. *SCANDINAVIAN TOWN*

65

Canvas: 26 x 38 Inches.

Signed and dated 1870.

WILLIAM OLIVER

(English School: 1805-1853)

17. *THE POSY*

30 -

Canvas: 24 x 18 Inches.

Signed.

JULIUS OLSSON

(English School: 1864-)

18. *MARINE—SUNSET*

40 -

Canvas: 20 x 30 Inches.

Signed.

THOMAS KENT PELHAM

(English School: Contemporary)

19. *A WATER CARRIER*

Canvas: 43 x 28 Inches.

Signed.

72 50

Noted genre painter. Exhibited frequently at the Royal Academy, the British Institute and at Suffolk Street. The Museum at Cardiff has examples of his works.

GUY C. WIGGINS—N. A.

(American School: 1883-)

20. *THE TWILIGHT HOUR*

Canvas: 16 x 12 Inches.

21

Signed.

Born in Brooklyn, New York. Awarded the Norman W. Harris bronze medal at the Art Institute of Chicago, 1918. .He is represented in the Metropolitan Museum and the National Gallery, Washington, D. C.

C. VAN LEMPUTTEN & L. SCHULMAN

(BELGIAN SCHOOL: 1841-1902)

21. *SHEPHERDESS AND SHEEP IN THE WOOD*

Canvas: 25 x 30 Inches.

45

Signed.

Corneille Van Lemputten was entirely self taught. He received several medals and Chevalier of the Order of Leopold in 1895.

WILLIAM ETTY—R. A.

(ENGLISH SCHOOL: 1787-1849)

22. *NUDE*

Canvas: 24 x 16 Inches.

20

FREDERICK T. GOODALL

(ENGLISH SCHOOL: 1848-1871)

23. *AN ITALIAN ORGAN GRINDER*

Canvas: 24 x 29 Inches.

33

Signed.

Eldest son of Frederick Goodall, R. A. Student of the Royal Academy where he won the gold medal in 1870.

HENRY W. RANGER—N. A.

(AMERICAN SCHOOL: 1858-1916)

24. *MARINE—NOANK, CONN.*

Canvas: 18 x 26 Inches.

Signed and dated 1911.

50

Landscape and marine painter. Born in New York and studied in this country, also in France, England and Holland. Elected National Academician in 1906. He is represented in the Corcoran Art Gallery, and in the Metropolitan Museum of Art.

OLIVER RHYS

(English School: 19th Century)

25. *ON THE BALCONY*

Canvas: 50 x 20 Inches.

4 r 50

Signed.

Established himself in London and exhibited regularly beginning with the year 1876. The Sydney Museum has one of his pictures.

LEOPOLD RIVERS

(English School: 19th Century)

26. *LANDSCAPE*

Canvas: 27 x 20 Inches.

40-

Signed.

Member of the Society of British Artists. Exhibited in London at the Royal Academy, Suffolk Street, and the Institute of Painters in Water Colors. The Tate Gallery in London has an example of his work.

ROEKLER

(German School: 19th Century)

27. *SPIRITUAL CONSOLATION*

Canvas: 19 x 15 Inches.

3 r

Signed.

From the Collection of Irving M. Scott, New York, 1906.

E. SCHMIDT

(Dutch School: Contemporary)

28. *DUTCH INTERIOR WITH FIGURES*

Canvas: 21 x 16 Inches.

21

Signed.

FRANCIS LEMUEL ABBOTT

(English School: 1760-1803)

37.50 29. *PORTRAIT OF JOHN CHANIER*

Canvas: 24 x 20 Inches.

Noted portrait painter was born in Leicestershire in 1760. He was a pupil of Francis Hayman. He is represented in the National Portrait Gallery.

EMILE ALBANI

(Italian School: Contemporary)

35. 30. *ALONG THE MEDITERRANEAN*

Canvas: 24 x 36 Inches.

Signed.

GEORGE AMES ALDRICH

(American School: 1872-)

31.50 31. *AN OLD FARM ON A RIVER BANK*

Canvas: 23 x 25 Inches.

Signed.

Painter and etcher. Pupil of Julian and Colarossi Academies.

T. S. BARBER

(English School: Contemporary)

27.50 32. *LANDSCAPE WITH A WATERFALL*

Canvas: 16½ x 20½ Inches.

Signed.

D. HEINS

(English School: -1771)

33. *PORTRAIT OF A GENTLEMAN IN A BLUE CLOAK*

Canvas: 30 x 25 Inches.

90

Signed and dated 1729.

Heins was a German painter and engraver who came to England about the year 1740. He became a painter of portraits, both in oil and in miniatures.

SIR PETER LELY (SCHOOL OF)

(English: 1618-1680)

34. *PORTRAIT OF LADY LAWRENCE*

90

Canvas: 30 x 25 Inches.

GEORGE FREDERICK BENSELL

(American School: 1837-1897)

35. *"CURIOSITY"*

Canvas: 14 x 12 Inches.

Signed.

20

WALTER BLACKMAN—N. A.

(American School: 19th Century)

36. *VENICE FROM THE LAGOONS*

35

Canvas: 20 x 36 Inches.

Signed.

Born in New York. Studied in Paris under Gerome and exhibited with the Society of American Painters and in the Paris Salon.

SEBASTIAN BOURDON

(French School: 1616-1671)

37. *THE HOLY FAMILY*

35

Copper: 12 x 9 Inches.

Eminent painter and engraver. He was endowed with wonderful fertility of imagination and facility of execution. Painter of historical and genre subjects, portraits and landscapes. He enjoyed a great reputation as a colorist.

D. SHERRIN

(English School: Contemporary)

38. "*THE DANIEL WEBSTER*"

40 50

Canvas: 20 x 30 Inches.

Signed.

BARTHOLOMEUS BREENBERG

(Dutch School: 1599-1659)

39. *LANDSCAPE WITH FIGURES*

17 -

Canvas: 12 x 16 Inches.

FREDERIC ARTHUR BRIDGMAN—N. A.

(American School: 1847-)

40. *FIGURES ON A TERRACE*

Canvas: 36 x 26 Inches.

Signed.

47 50

Studied in Brooklyn Art School and National Academy of Design. Pupil under J. L. Gerome at the Beaux Arts, Paris. Painter of oriental and archeological pictures. Represented in the Corcoran Art Gallery and the Art Institute of Chicago.

E. P. BUCKNELL

(English School: Contemporary)

41. *HAY CARTING*

Canvas: 24 x 42 Inches.

34 *Signed.*

SIR PETER LELY

(English School: 1618-1680)

42. *PORTRAIT OF LADY ONSLOW*

Canvas: 44 x 35 Inches.

85

E. A. CHRISTIE

(American School: Contemporary)

43. *"CLAM-BAKE"—COAST OF MAINE*

Canvas: 18 x 30 Inches.

Signed.

35

EDWARD J. COBBETT

(English School: 1815-)

44. *"PUCK" FROM MIDSUMMER NIGHT'S DREAM*

Canvas: 36 x 28 Inches.

37 50

Signed.

Born in London. Exhibiting at the Royal Academy when 17, since which time he has sent a great variety of pictures to the more important English Annual Art Exhibitions. He has been a member of the Society of British Artists since 1856.

JOHN H. WITT—A. N. A.

(American School: 1840-1900)

45. *THE BUTTERFLY*

Canvas: 30 x 20 Inches.

Signed.

41-

Began life as a machinist and wagon painter in a small agricultural implement factory owned by his uncle. He commenced portrait painting at an early age and finally adopted it as a profession about 1863. Was entirely self-taught. Painted portraits of a great many governors and other prominent public men.

SIEGWALD DAHL

(German School: 19th Century)

46. *SPARROWS AND PIGEONS*

Canvas: 27 x 32 Inches.

80.

Signed.

JOSEPH HIGHMORE

(English School: 1692-1780)

47. *PORTRAIT OF A LADY IN A BLUE DRESS*

Canvas: 30 x 25 Inches.

85-

Noted portrait painter was born in London Studied under Sir Godfrey Kneller. Was commissioned by George I to paint a portrait of the Duke of Cumberland, which was engraved in mezzotint by John Smith. In 1742 he painted portraits of the Prince and Princess of Wales.

THOMAS BARDWELL

(English School: -1780)

48. *PORTRAIT OF GENTLEMAN IN BLUE ROBE, LACE COLLAR AND CUFFS*

280.

Canvas: 50 x 40 Inches.

Signed and dated 1753.

Noted portrait painter was a pupil of Reynolds and Opie. He painted portraits of the principal characters of his time and published in 1756, "The Practice of Paintings and Perspective Made Easy."

See Illustration.

English School: Contemporary

2 > 50

49. *CHILDREN ON THE BEACH*

Canvas: 21 x 32 Inches.

Signed "A. E." and dated 1919.

W. GREAVES

(English School: Contemporary)

50. *HUNTSMEN IN SHERWOOD FOREST*

Canvas: 48 x 36 Inches.

65

Signed.

SIR PETER LELY

(English School: 1618-1680)

51. *PORTRAIT OF A GENTLEMAN IN PLUM COLORED COAT*

Canvas: 50 x 40 Inches.

140

Born in Utrecht. Studied at Haarlem under de Grebber, came to England in 1641. He was influenced by Van Dyck. Painted Cromwell and became Court Painter to Charles II. Painted the Greenwich Admirals and Court Beauties from 1662 to 1666. He was knighted in 1680.

LOUIS M. D. GUILLAUME

(French School: 19th Century)

52. *ORIENTAL LANDSCAPE WITH FIGURES*

Canvas: 17 x 26 Inches.

4 > 50

Signed.

Born at Nantes. Student of Lacour and P. Delaroche. Exhibited at the Salon of Paris in 1837. The Museum of Bordeaux has an example of his work.

C. HAIG-WOOD

(English School: Contemporary)

53. *CONFIDENCES*

80-

Canvas: 18 x 22 Inches.

Signed and dated 1890.

WILLIAM SHAYER, SR.

(English School: 1788-1879)

54. *LANDSCAPE WITH FIGURES*

Canvas: 23 x 19 Inches.

47 50 *Born at Southampton. From 1824, the date of the foundation of the Society of British Artists, to1873, he was a constant and most prolific contributor to their exhibitions. The rustic charm of this painter who recorded faithfully the fast vanishing beauties of a countryside, are gaining him an ever increasing host of admirers and collectors.*

CARRIERE

(French School: 18th Century)

55. *STILL LIFE- FLOWERS AND FRUIT*

60-

Canvas: 28 x 36 Inches.

CHARLES FERDINAND CERAMANO

(Belgian School: 19 Century)

56. *SHEPHERDESS AND SHEEP AT THE EDGE OF A FOREST*

Canvas: 40 x 32 Inches.

85

Signed.

Pupil of Charles E. Jacque in Paris and of the Royal Academy in Antwerp. He is represented in the Museum of Toulon and in the Art Institute of Chicago.

JAMES GALE TYLER—N. A.

(American School: 1855-1931)

57. *"THE RELIANCE"*

4,50

Canvas: 24 x 20 Inches.

Signed.

Born in Oswego, New York. Studied under A. Cary Smith, noted naval architect and marine painter. He has painted numerous famous ships.

ADELBERT DE ANDREIS

(French School: Contemporary)

58. *CAVALIER WITH A BLUE CLOAK*

Canvas: 32 x 26 Inches.

110

Signed.

Born in 1880 in the South of France. Went to Paris as a very young man and studied in the Beaux Arts. Later, he entered the studio of Roybet and became a very apt pupil. He excels in Portraiture of characters in the time of Louis XVI.

A. J. VOLPE

(Italian School: Contemporary)

59. *HAULING THE NETS*

Canvas: 30 x 50 Inches.

80

Signed.

ARTHUR JOHN ELSLEY

(English School: 19th Century)

60. *THE FIRST RIDE*

Canvas: 20 x 24 Inches.

4,50

Signed and dated 1882.

Genre and animal painter. Exhibited at the Royal Academy and was represented in the Exposition of 1908.

WILLIAM WISSING

(English School: 1656-1687)

61. *PORTRAIT OF A LADY*

80

Canvas: 30 x 25 Inches.

Portrait painter and a pupil of William Doudyns at the Hague. For some time he was assistant to Sir Peter Lely, after whose death he became a favorite with English patrons.

HENRY GARLAND

(English School: 19th Century)

62. *SURREY MILKMAIDS*

75

Canvas: 32 x 50 Inches.

Signed.

Painter of genre, landscapes and animals. Exhibited in London from 1854 to 1890 at the Royal Academy, Suffolk Street and the British Institute.

THOMAS HUDSON

(English School: 1701-1779)

63. *PORTRAIT OF A GENTLEMAN IN BROWN*

75

Canvas: 30 x 25 Inches.

Born in Devonshire. Pupil and son-in-law of Jonathan Richardson. After the death of his master he became the most fashionable portrait painter of his time. Represented in the National Gallery, London and other noted public and private collections.

GUSTAVE DORE

(FRENCH SCHOOL: 1833-1883)

64. *SPANISH BEGGARS*

Canvas: 114 x 78 Inches.

180-

Signed.

Noted French painter and engraver of the 19th Century. The painting in this Collection is perhaps the most important Doré in America.

See Illustration.

CHARLES HUNT

(English School: 1803-1877)

65. *CHILDREN MASQUERADING*

35-

Canvas: 18 x 24 Inches.

Signed.

LOUIS AIME JAPY

(French School: 1850-)

66. *SHEPHERDESS AND SHEEP IN A LANDSCAPE*

Canvas: 32 x 26 Inches.

Signed.

50

Landscape painter. Pupil of Francais and Corot. He is a charming artist who reproduced nature with a great deal of sensibility.

SIR GODFREY KNELLER

(English School: 1646-1723)

67. *PORTRAIT OF VISCOUNTESS CAMPDEN*

Canvas: 50 x 40 Inches.

Studied in Amsterdam under Rembrandt and later under Ferdinand Bol. In 1672 he went to Rome where he studied under Carlo Maratta. In 1674 he settled in England and enjoyed an unrivalled reputation as a portrait painter.

130

G. SHERIDAN KNOWLES—R. I.

(English School: Contemporary)

68. *THE HAPPY FAMILY*

57 50

Canvas: 28 x 36 Inches.

Signed.

Member of the Royal Institute of Oil Painters and Associate of the Royal Cambrian Academy. Exhibited at the Royal Academy, Suffolk Street and the New Society of Painters in water colors until 1885. Received honorable mention at Paris in 1900.

RICHARD ANSDELL—R. A.

(English School: 1815-1885)

35

69. *A HIGHLANDER AND HIS DOGS*

Canvas: 16 x 20 Inches.

Born in Liverpool, attended the art classes of Liverpool Academy of which he afterward became president. He achieved an early and enduring popularity, in the wide range of animal subjects which he painted.

WILTON R. LOCKWOOD—N. A.

(American School: 1861-1914)

70. *PEONIES*

45

Canvas: 30 x 24 Inches.

Born in Wilton, Conn. Noted for his flower paintings. Pupil of John La Farge. Elected a National Academician in 1912. Another painting entitled "Peonies" is owned by the Corcoran Art Gallery, Washington, D. C.

ALBERT MAIGNAN

(French School: 1845-1908)

40

71. *INTERIOR OF A NORMANDY COTTAGE*

Canvas: 20 x 29 Inches.

Signed and dated 1870.

Painter of genre. Born at Beaumont-sur-Sarthe. Pupil of Noel and of Luminais. He first exhibited at the Salon in 1867.

SIR GODFREY KNELLER

(English School: 1646-1723)

50

72. *PORTRAIT OF MISS FORDYCE IN WHITE DRESS*

Canvas: 35 x 31 Inches.

T. R. MILES

(English School: 19th Century)

73. *SHOWERY MORNING—FOLKSTONE*

Canvas: 30 x 25 Inches.

50.

Signed.

WILLIAM OLIVER

(English School: 1805-1853)

74. *A GIRL MAKING A FLOWER WREATH*

Canvas: 30 x 20 Inches.

25

Signed.

E. C. POST

(American School: 1873-)

75. *A LAKE IN THE CATSKILLS*

Canvas: 18 x 31 Inches.

40

Signed.

ALLAN RAMSEY—R. A.—(ATTRIBUTED)

(English School: 1713-1784)

76. *PORTRAIT OF A GENTLEMAN IN ARMOR HOLDING A SWORD*

70

Canvas: 30 x 25 Inches.

FREDERICH SCHWORER

(German School: 1833-)

77. *"HIDE AND SEEK"*

30

Canvas: 23 x 19 Inches.

Signed and dated 1870.

Painter of genre. Pupil of Voltz and of the Academy of Munich and of Cogniet at Paris. The Museum of Munich has several examples of his work.

AUGUST FRIEDRICH SCHENCK

(Danish School: 1828-1901)

78. *SHEEP IN A STORM*

90

Canvas: 20 x 30 Inches.

Signed.

Pupil of Leon Cogniet. Traveled in England and Portugal. Noted for his paintings of winter and for his studies of animal life. Represented in numerous museums and private collections.

YEEND KING--R. I.

(English School: 1855-)

79. *THE LOVERS*

Canvas: 34 x 26 Inches.

Signed.

105

Studied painting under William Bromly, afterwards in Paris under Bonnat and Carman. On returning, he made a specialty of landscape painting with figures. Exhibited in Liverpool and from 1876 to 1904 in the Royal Academy. He was Vice President of the Royal Institute of painters in Water Color. Received medals in Paris, Berlin and Chicago.

JAMES BURRELL SMITH

(English School: 19th Century)

80. *LANDSCAPE WITH WATERFALL*

Canvas: 25 x 30 Inches.

35

Signed.

Noted landscape painter. Exhibited frequently at Suffolk Street from 1850 to 1881. The Victoria and Albert Museum have examples of his work.

BENJAMIN WEST—P. R. A.

(American School: 1738-1820)

81. *PORTRAIT OF A GENTLEMAN IN BLUE COAT, WHITE STOCK AND VEST*

85

Canvas: 30 x 25 Inches.

Born in Pennsylvania on what is now the campus of Swarthmore College. He graduated as a member of the Class of 1757 at the University of Penna. At 22 he sailed for Italy, where he studied the Masters. He reached England 3 years later and was elected a member of the Royal Academy of which institution he became President at the death of Sir Joshua Reynolds.

EDWIN ROBERTS

(English School: 19th Century)

82. *ANGLING*

100

Canvas: 36 x 28 Inches.

Signed and dated 1875.

Painter of genre and of rustic subjects. He exhibited in London from 1862 to 1865, at Suffolk Street and at the Royal Academy.

GIOVANNI AGROSTI

(Italian School: Contemporary)

83. *THE HARVEST FESTIVAL—PAIR*

36

Canvas: 8 x 21 Inches.

Signed.

EMILE ALBANI

(Italian School: Contemporary)

84. *ON THE MEDITERRANEAN*

32.50

Canvas: 24 x 36 Inches.

Signed.

D. BRADLEY

(American School: Contemporary)

85. *IN THE CHANNEL*

45.

Canvas: 20 x 30 Inches.

Signed.

DUTCH SCHOOL 18TH CENTURY

86. *FORDING THE STREAM*

32 50

Canvas: 22 x 32 Inches.

HENRY MOORE R. A.

(English School: 1831-1895)

87. *MARINE—OFF THE COAST OF CORNWALL*

57 50

Canvas: 24 x 36 Inches.

Noted marine painter. Son and pupil of the portrait painter William Moore. Studied later at the Royal Academy. He exhibited from 1853 at the Royal Academy, Suffolk Street and the British Institute. He is considered one of the best English marine artists.

HENRIETTA RAE

(English School: 19th Century)

88. *AN IDEAL HEAD*

40.

Canvas: 22 x 28 Inches.

Signed.

Painter of genre at London. Figured at exposition in Paris. Received honorable mention in 1889 and 1900. Exhibited at the Royal Academy until the end of 1885.

H. EAST

(English School: Contemporary)

89. *AT DORCHESTER*

Canvas: 20 x 36 Inches.

Signed.

SIR PETER LELY

(English School: 1618-1680)

90. *PORTRAIT OF A LADY*

Canvas: 30 x 25 Inches.

E. WALBOURN

(English School: 19th Century)

91. *LANDSCAPE*

Canvas: 24 x 36 Inches.

Signed.

A. E. BOTTOMLEY

(English School: Contemporary)

92. *A STREET IN MONTREUISE*

Canvas: 23 x 19 Inches.

Signed.

AELBERT CUYP (SCHOOL OF)

(DUTCH: 1620-1691)

93. *LANDSCAPE WITH FIGURES AND ANIMALS*

Canvas: 25 x 30 Inches.

H. EAST

(ENGLISH SCHOOL: CONTEMPORARY)

94. *A GLOW AT EVENTIDE*

Canvas: 20 x 36 Inches.

30

Signed.

FLEMISH SCHOOL 18TH CENTURY

95. *HARBOR SCENE IN ITALY*

Canvas: 22 x 29 Inches.

37 50

EDWARD HENRY POTTHAST—N. A.

(AMERICAN SCHOOL: 1857-)

96. *CONEY ISLAND*

Canvas: 12 x 16 Inches.

17-

Signed.

Born in Cincinnati, Ohio. Student in that city, Munich and Paris. Elected a member of the National Academy of New York in 1906.

H. EAST

(English School: Contemporary)

97. *EVENING—LOOKING SOUTHWARD FROM SURREY HILLS*

Canvas: 20 x 36 Inches.

27 50 *Signed.*

H. HORACE HOOPER

(English School: Contemporary)

98. *A BERKSHIRE HOMESTEAD*

30 Canvas: 22 x 29 Inches

Signed.

ALFRED de BREANSKI

(English School: Contemporary)

99. *OFF THE COAST OF CORNWALL*

Canvas: 20 x 30 Inches.

27 50 *Signed.*

D. SHERRIN

(English School: Contemporary)

100. *LANDSCAPE WITH A STREAM*

31 Canvas: 20 x 30 Inches.

Signed.

SECOND SESSION

THURSDAY, NOVEMBER 8, 1934, AT 2 O'CLOCK P. M.

CHARLES EDWARD PERUGINI

(English School: 19th Century)

101. *LANDSCAPE WITH SHEEP*

Canvas: 18 x12 Inches.

13 -

Genre and landscape painter. Born in Italy, but resided in England for many years. He married the daughter of Charles Dickens. Has been a constant exhibitor at the Royal Academy.

JOHN CLAYTON ADAMS

(English School: 1840-1906)

102. *LANDSCAPE—SUMMER*

Canvas: 14 x 20 Inches.

20

Signed.

H. EAST

(English School: Contemporary)

103. *LANDSCAPE WITH STREAM—SUNSET*

Canvas: 20 x 36 Inches.

27 50

Signed.

JULIUS OLSSON

(English School: 1864-)

104. *MARINE*

Canvas: 27 x 35 Inches.

35

Signed.

F. DE B. RICHARDS

(AMERICAN SCHOOL: -1903)

105. *THE BREAKERS*

Canvas: 18 x 36 Inches.

25 *Signed.*

D. SHERRIN

(ENGLISH SCHOOL: CONTEMPORARY)

35 106. *"THE FLYING CLOUD"*

Canvas: 20 x 30 Inches.

Signed.

ANGELO ASTI

(FRENCH SCHOOL: 1847-1903)

107. *IDEAL HEAD OF A GIRL*

70 Canvas: 24 x 18 Inches.

Signed.

Painter of genre and portraits. Particularly distinguished for his representation of feminine charm. His work has met with enthusiastic appreciation. Represented in private collections.

C. J. VERNET (Style of)

(ITALIAN SCHOOL: 1714-1789)

40 108. *COAST SCENE WITH FIGURES*

Canvas: 31 x 38 Inches.

RICHARD WESTALL—R. A.

(English School: 1765-1836)

109. *GIRL AT A BROOK*

32 50

Canvas: 17 x 22 Inches

Signed and dated 1798.
From the E. M. Burd Collection.
Born in Hertford. Studied at the Royal Academy where he met Lawrence, whose influence can be seen in his color.

EDMUND JOHN NIEMANN

(English School: 1813-1876)

110. *LANDSCAPE—MEN FISHING*

67 50

Canvas: 24 x 36 Inches.

Signed.
Born at Islington. His first appearance in the Royal Academy was in 1844, since which time he was a constant contributor.

JOHN LINNELL

(English School: 1792-1882)

111. *LANDSCAPE*

28-

Canvas: 8 x 20 Inches

Signed.
Born in London. He studied at the Royal Academy in 1805, by the advice of Benjamin West. Exhibited at the Royal Academy for many years.

NARCISSE VIRGILE de la PENA DIAZ

(French School: 1807-1876)

112. *LANDSCAPE WITH FIGURES*

85-

Panel: 12½ x 16 Inches.

Signed.
Born in Bordeaux of Spanish parents. He was one of the most important men of the 1830 group. Received medals in 1844, 1846, 1848, and the Legion of Honor in 1851. Exhibited at the Salon until 1859.

HARRINGTON BIRD

(English School: 19th Century)

35

113. *SAYING GRACE*

Canvas: 12½ x 15 Inches.

M. F. H. De HAAS—N. A.

(American School: 1832-1895)

28

114. *MARINE*

Canvas: 20 x 36 Inches.

Signed and dated 1873.

Born in Rotterdam. Came to New York and during the Civil War painted several naval actions for Admiral Ferragut. Elected a member of the National Academy in 1867. Represented in the National Gallery, Washington, D. C.

NATHANIEL HONE- R. A.

(English School: 1717-1784)

115. *PORTRAIT OF AN AUTHOR HOLDING A BOOK AND A QUILL PEN*

55

Canvas: 30 x 25 Inches.

Born in Dublin. Was entirely self taught, but nevertheless gained a solid reputation for painting. He was one of the foundation members of the Royal Academy in 1768.

WILLIAM SHAYER, Sr.

(English School: 1788-1879)

116. *LANDSCAPE AND CATTLE*

Canvas: 10 x 19½ Inches.

Signed and dated 1845.

32 50

H. THORNLEY

(English School: Contemporary)

117. *WIND AGAINST TIDE—MOUTH OF THE MEDWAY*

Canvas: 14 x 10 Inches.

Signed.

AFTER STUART—CIRCA 1820

118. *PORTRAIT OF GEORGE WASHINGTON*

Canvas: 12 x 10 Inches.

FRENCH SCHOOL 18TH CENTURY

119. *PORTRAIT OF AN OFFICER*

Canvas: 20 x 24 Inches.

THOMAS GEORGE SOPER

(English School: 19th Century)

120. *FRITTLEWORTH LOCK*

Canvas: 38 x 48 Inches.

Signed.

Landscape painter. Exhibited frequently in London until 1836, especially at the Royal Academy, British Institute and Suffolk Street. The Reading Museum has an example of his work.

180

SIR WILLIAM BEECHEY—R. A.

(English School: 1753-1839)

121. *PORTRAIT OF MRS. CARFAX*

Canvas: 30 x 25 Inches.

DAVID JOHNSON—N. A.

(American School: 1827-1908)

122. *CATNIP ISLAND NEAR GREENWICH, CONN.*

Canvas: 22 x 35 Inches.

Signed with monogram and dated '79.

90

Born in New York. Elected National Academician in 1861. Received one of the first awards at the Centennial Exhibition at Philadelphia in 1876. His pictures are notable for fine color and excellent drawing.

SIR WILLIAM BEECHEY

(English School: 1753-1839)

123. *PORTRAIT OF PRINCESS ELIZABETH*

70 -

Canvas: 24 x 20 Inches.

LIONEL PERCY SMYTHE

(English School: 19th Century)

124 *COAST SCENE*

Canvas: 30 x 40 Inches.

90 -

Noted landscape painter. Was an associate of the Royal Scottish Academy and a member of the New Water Color Society. Exhibited at the Royal Academy and Suffolk Street.

ALBERT CHARPIN

(French School: 1842-)

125. *SHEEP IN A MEADOW*

Canvas: 26½ x 31 Inches.

50-

Signed.
From the Helen V. Drake Collection.
Noted landscape painter. Pupil of Daubigny. Exhibited regularly at the Salons. The Museum of Nice and Berney have examples of his works.

SIR GODFREY KNELLER

65-

(English School: 1646-1723)

126. *PORTRAIT OF A LADY IN PLUM COLORED DRESS*

Oval: 30 x 25 Inches.

ALEXANDER H. WYANT—N. A.

(American School: 1836-1892)

127. *IN THE WOODS*

Canvas: 12 x 15 Inches.

50-

Signed.
Born in Port Washington, Ohio. At the age of 21 he visited George Innes, whose influence is shown in many of his most important works. He is represented in the Metropolitan Museum, Corcoran Art Gallery, National Gallery, Washington, D. C. He died in New York.

GEORGE MORLAND

(English School: 1763-1804)

60.

128. *THE MIDDAY MEAL*

Canvas: 15 x 12 Inches.

THOMAS HUDSON

(English School: 1701-1779)

225 129. *PORTRAIT OF THE DUKE OF CUMBERLAND HOLDING AN ACT FOR ADDITIONAL REVENUE*

Canvas: 30 x 25 Inches.

JAMES BRUCE

(English School: Contemporary)

130. *SUMMER LANDSCAPE*

70 Canvas: 24 x 36 Inches.

Signed with initials.

JOHN RUSSELL—R. A.

(English School: 1745-1806)

131. *THE BLIND BEGGAR OF BETHNAL GREEN*

Pastel: 34 x 27 Inches.

60 *From the Collection of E. M. Hodgkins, Esq.*

Born at Guildford. At an early age he was placed under the tuition of Francis Cotes, R. A. Elected Royal Academician in 1788 and in 1789 King's Painter.

SIR WILLIAM BEECHEY—R. A.

(English School: 1753-1839)

132. *PORTRAIT OF A LADY IN WHITE DRESS, BLUE SCARF*

Canvas: 30 x 25 Inches.

220

Born in Burford, Oxfordshire. He so distinguished himself in portrait painting that he was patronized by George III and made portrait painter to Queen Charlotte. His portraits are celebrated for their truth to nature and for the freshness of color which they still retain.

See Illustration.

JOHN NEAGLE—N. A.

(AMERICAN SCHOOL: 1792-1865)

133. *SCENE FROM "OTHELLO" WITH EDWIN FORREST*

Panel: 8 x 6½ Inches.

37 50

Painted in Philadelphia, 1837.
From the Collection of Eastman Johnson, N. A., N. Y.
Noted portrait painter. Born in Boston. Studied under Bass Otis. He settled in Philadelphia and married the daughter of Thomas Sully. The works of John Neagle rank high in the annals of American Art.

CHRISTIAN W. E. DIETRICY

(GERMAN SCHOOL: 1712-1774)

134. *ABRAHAM'S SACRIFICE*

Panel: 13 x 11 Inches

22 50

JOHN DOWNMAN—R. A.

(ENGLISH SCHOOL: 1750-1824)

135. *FULL LENGTH PORTRAIT OF A LADY, LANDSCAPE BACKGROUND*

Canvas: 28 x 23 Inches.

1 20

Studied under Benjamin West, P.R.A. His greatest works are his portraits. They are extremely clever pieces of portraiture, lightly and gracefully sketched and finished with very charming color. He painted all the great ladies of his day.

WILLIAM TROST RICHARDS—N. A.

(AMERICAN SCHOOL: 1833-1905)

136. *SOUTHWEST POINT BEAVERTAIL, CONANICUT*

Panel: 8½ x 16 Inches.

37 50

Signed.

SIR PETER LELY (SCHOOL OF)

(English: 1618-1680)

137. *PORTRAIT OF A GENTLEMAN IN ARMOR*

35

Oval: 30 x 25 Inches.

From the Earl of Abbingdon Collection, Wytham Abbey, near Oxford, England.

PETER JACOB HOREMANS

(Flemish School: 1700-1776)

138. *THE SCHOOL MASTER*

Canvas: 28 x 33 Inches.

60

LEONARD OCHTMAN—N. A.

(American School: 1854-)

139. *A MOONLIGHT LANDSCAPE*

Canvas: 16 x 22 Inches.

Signed and dated 1889.

60

Landscape painter. Born in Holland and brought to Albany, N. Y., as a boy. Received numerous prizes and medals and is well represented in private and public collections throughout the country.

HENRY WILLIAM PICKERSGILL—R. A.

(English School: 1782-1875)

140. *PORTRAIT OF A GENTLEMAN IN BLACK COAT, WHITE STOCK*

40

Canvas: 30 x 25 Inches.

Noted portrait painter. Entered the Royal Academy in 1805. Exhibited from 1806 to 1872. His name figures in the Catalogue of Burlington House and the British Institute. He ceased painting when he was 90.

WILLIAM OWEN—R. A.

(ENGLISH SCHOOL: 1769-1825)

141. *FULL LENGTH PORTRAIT OF A BOY IN BLUE, LANDSCAPE BACKGROUND.*

Canvas: 30 x 25 Inches.

An eminent painter of portraits. Born at Ludlow. Pupil of Reynolds. Among those who sat to him were William Pitt, Lord Granville, etc. In 1810 he was appointed portrait painter to the Prince of Wales.

See Illustration.

JOHAN VAN DER BANCK

(English School: 1694-1739)

142. *PORTRAIT OF A LADY IN BLUE DRESS, LANDSCAPE BACKGROUND.*

140

Canvas: 50 x 40 Inches.

REINHARD SEBASTIAN ZIMMERMAN

(Bavarian School: 1815-1893)

143. *OUT OF THE STORM*

Canvas: 33 x 40 Inches.

150

Signed and dated 1862.
Noted painter of genre. Student of the Munich Academy. He received medals at Cologne in 1861. In 1862 he was painter at the Court of Bade.

CONSTANT TROYON

(French School: 1810-1865)

144. "*PAIX*"

Canvas: 25 x 37 Inches.

220

Signed.
One of the most noted animal painters of the 19th Century. Born in Sevres. Studied under Riocreus. Exhibited regularly at the Paris Salon from 1833. Received numerous decorations and honors. Represented in some of the greatest Collections.

GEORGES MICHEL

(French School: 1763-1843)

145. *LANDSCAPE*

Canvas: 9½ x 13 Inches.

4250

Distinguished landscape painter. Influenced by Ruysdael and Hobbema. He painted from nature in the Romantic manner before there were any Romanticists, for he was nearly 70 years old when the Romanticists came upon the scene. He may, however, be more fittingly regarded as an individual who overcame the conventions of his time. He has been compared with Crome.

WILLIAM GEDNEY BUNCE—N. A.

(American School: 1840-1916)

146. *SUNSET—VENICE*

4 x 50

Canvas: 15½ x 18½ Inches.

Signed.

Born in Hartford, Connecticut. He studied under William Hart in New York.

PAUL WEBER

(American School: 1820-1904)

147. *SUMMER LANDSCAPE—SUNSET*

Canvas: 38 x 54 Inches.

8 x 50

Signed and dated 1887.

Landscape and animal painter. Born in Germany and studied in Frankfort. He came to America in 1848 and settled in Philadelphia. His American work was generally pure landscape of which one of the finest examples is his "Evening" in the permanent collection of the Academy of Fine Arts. He is also represented in the Corcoran Gallery of Washington.

EDMUND JOHN NEIMANN

(English School: 1813-1876)

148. *LANDSCAPE WITH BRIDGE AND STREAM*

40

Canvas: 24 x 36 Inches.

Signed.

LEON BAZILE PERRAULT

(French School: Contemporary)

149. *CHILD BY BANK OF A RIVER*

Canvas: 34 x 24 Inches.

100

Signed and dated 1894.

Noted painter of genre. Born at Poitiers. Studied under Picot and Bougereau. His work is dintinguished by accurate drawing, graceful composition and masterly workmanship.

DANIEL RIDGWAY KNIGHT

(AMERICAN SCHOOL: 1845-1924)

150. *GOSSIPS*

Canvas: 32 x 26 Inches.

700-

Signed.

Born in Philadelphia. Genre painter, and a pupil of the Beaux Arts, Paris. Studied with Gleyre in 1872 and with Meissonier in 1876. Exhibited at the Paris Salon and the National Academy. Had his studio at Poissy, France. Perhaps the most important American figure painter of his generation. Represented in numerous public and private Collections.

See Illustration.

THOMAS MURRAY

(Scottish School: 1666-1724)

151. *PORTRAIT OF A GENTLEMAN IN RED ROBE*

Canvas: 50 x 40 Inches.

80

Signed.

Went to London very young and became the pupil of John Riley. He painted many of the noted people of his day. The National Portrait Gallery has several examples of his work.

CHARLES EDWARD HALLE

(English School: Contemporary)

152. *GIRL IN GRECIAN ATTIRE*

Canvas: 35 x 17 Inches.

85

Signed and dated 1893.

Painter of genre and portraits. Exhibited regularly at the Royal Academy. The Sheffield Museum has an example of his work. He is represented in noted private collections.

WILLIAM SHAYER, SR.

(English School: 1788-1879)

153. *CATTLE AT A FORD*

Canvas: 25 x 45 Inches.

85

Signed.

REGINALD E. ARNOLD

(English School: 19 Century)

154. *ROOM FOR TWO*

Canvas: 32 x 40 Inches.

120

Signed.

JOHN SINGLETON COPLEY—R. A.

(AMERICAN SCHOOL: 1737-1815)

155. *PORTRAIT OF LORD HENRY F. FITZGERALD, DUKE OF LEINSTER*

Canvas: 30 x 25 Inches.

1300

From the Collection of the Duke of Leinster.

This noted American painter was a step-son and pupil of Peter Pelham one of our earliest painters. After establishing himself as a successful portrait painter in Boston, he moved to London. He met with immediate recognition. His works are much sought after by Collectors.

WILLIAM HENRY HOWE—N. A.

(AMERICAN SCHOOL: 1846-)

156. *SPRING ORCHARD, NORMANDY*

Canvas: 19 x 29 Inches.

Signed.

From the Annie D. Drake Collection.

65

Noted American landscape and animal painter. Born in Ohio. Studied abroad under Otto von Thoren and P. Vuillefroy. Exhibited at the Salon from 1883 to 1893. Received medals at important exhibitions both here and abroad, and has pictures in the permanent collection of the St. Louis Museum of Fine Arts and in the Cleveland Museum.

ALBERT PAUL BESNARD

(FRENCH SCHOOL: 1849-)

157. *IDEAL HEAD OF A GIRL*

Canvas: 21 x 14½ Inches.

Signed and dated 1880.

70

Born in Paris. His father was a painter and pupil of Ingres, his mother a distinguished miniaturist. He entered the Beaux Arts and studied under Cabanel. Exhibited at the age of 19 at the Salon of 1868 with high honors. Won the Prix de Rome in 1874.

NICOLAS POUSSIN

(FRENCH SCHOOL: 1594-1665)

80

158. *PAN AND SYRINX*

Canvas: 50 x 40 Inches.

JOHN CONSTABLE—R. A. (ATTRIBUTED)

(English School: 1776-1837)

159. *VALLEY FARM*

Canvas: 54½ x 46½ Inches.

160

Exhibited at the Metropolitan Museum of Art, New York.
From the Collection of Henry D. Marquand, 1889.

FRITZ ZUBER-BUHLER

(Swiss School: 19th Century)

160. *IN THE GARDEN*

Canvas: 30 x 24 Inches.

145

Signed.
Noted painter of genre. Born at Locle. Pupil of Picot and L'Ecole de Beaux Arts. He exhibited at the Salon in 1850.

SIR WILLIAM BEECHEY—R. A.

(English School: 1753-1839)

161. *PORTRAIT OF A GENTLEMAN IN GRAY COAT, WHITE STOCK*

325

Canvas: 29 x 24 Inches.

Born in Burford, Oxfordshire. He so distinguished himself in portrait painting that he was patronized by George III and made portrait painter to Queen Charlotte. His portraits are celebrated for their truth to nature and for the freshness of color which they still retain.

See Illustration.

WILLIAM SHAYER, SR.

(English School: 1788-1879)

162. *THE FISH STALL, SOUTHAMPTON*

Canvas: 30 x 25 Inches.

Signed.

From the British Art Galleries, London.

90

Born at Southampton. From 1824 the date of the foundation of the Society of British Artists to 1873, he was a constant and most prolific contributor to their exhibitions. The rustic charm of this painter who recorded faithfully the fast vanishing beauties of a countryside, are gaining him an ever increasing host of admirers and collectors.

ALLAN RAMSAY—R. A.

(English School: 1713-1784)

163. *PORTRAIT OF A LADY*

Canvas: 29 x 24 Inches.

45

Born in Edinburgh. Established himself in London where he received generous patronage. In 1767 was appointed painter to King George III, whose portrait he painted many times.

SIR ANTHONY VAN DYCK (SCHOOL OF)

6 x 50

(Flemish School: 1599-1641)

164. *PORTRAIT OF A LADY, WHITE LACE COLLAR*

Canvas: 26 x 21 Inches.

From the Collection of Mrs. William Bose, descendant of John Smart.

POMPEO GIROLAMO BATTONI

(Italian School: 1708-1787)

165. *PORTRAIT OF AN ARCHITECT*

Canvas: 46 x 35 Inches.

From the Collection of Sir J. Foley Grey, 1928.

400

Born at Lucca. Studied at Rome. The peculiar grace of his portraits rendered his pictures exceedingly popular and his works were held in considerable esteem all over Europe. Several of his pictures are in the public edifices at Rome.

JULIUS CAESAR IBBETSON

(English School: 1759-1817)

166. *LANDSCAPE—SUNSET*

Canvas: 19 x 28 Inches.

50

Noted landscape, marine and figure painter. Benjamin West called him "The Berchem of England." He is represented at the South Kensington Museum and in other public and private collections.

SIR WILLIAM BEECHEY—R. A.

(ENGLISH SCHOOL: 1753-1839)

167. *PORTRAIT OF P. F. BOURGEOIS*

300

Canvas: 30 x 25 Inches

See Illustration.

MICHAEL DAHL

(English School: 1656-1743)

168. *PORTRAIT OF THE COUNTESS OF ESSEX*

Canvas: 50 x 40 Inches.

170

Noted portrait painter. Born at Stockholm. At the age of 22 he came to England remaining for one year, then continued travels through Florence and Italy. In 1688 he returned to England where he painted portraits of Queen Anne and many prominent people of his time.

WILLIAM TROST RICHARDS—N. A.

(American School: 1833-1905)

169. *PENNSYLVANIA LANDSCAPE*

Canvas: 29 x 43 Inches.

65

Signed and dated.

Noted marine painter. Born in Philadelphia Pupil of Paul Weber. He was an honorary member of the National Academy of Design. He is represented in the Corcoran Art Gallery, etc.

JOSEPH HIGHMORE

(English School: 1692-1780)

170. *PORTRAIT OF CATHARINE, LADY ROOKE*

Canvas: 30 x 25 Inches.

85

JOHN THOMAS SERRES

(English School: 1759-1825)

171. *COAST SCENE WITH SHIPPING*

Canvas: 22 x 28 Inches.

40

Signed and dated 1784.

Noted marine painter, was a pupil of his father Domenique. He was drawing master of the naval school at Chelsea. In 1793 he became marine painter to the King and draughtsman to the admiralty.

JULIAN RIX

(American School: 1851-1903)

172. *THE QUARRY*

Canvas: 16 x 23 Inches.

Signed.

80

Exhibited at the Union League Club, 1904.

Born in Peachem, Vt. Commenced painting at the age of 22 and was entirely self-taught. Settled in New York where he achieved immediate recognition. He is represented in the Corcoran Art Gallery, etc., etc.

JOHN MOYAR

(English School: 19th Century)

173. *PORTRAIT OF A GENTLEMAN*

425

Canvas: 30 x 25 Inches.

Signed and dated 1816.

JEAN LOUIS HAMON

(French School: 1821-)

174. *L'AURORE*

Canvas: 43 x 31 Inches.

Signed and dated 1864.

From the Empress Eugenie Collection.

Born in Brittany. Studied in the Louvre on the advise of Ingres. Later he entered the studio of Delaroche. He received the Legion of Honor in 1855. The characteristics of Hamon's art are its grace and tenderness and an Arcadian charm.

130

With an Engraving of the picture.

IRVING EANGER COUSE—N. A.

(American School: 1866-)

175. *THE RUG WEAVER*

Canvas: 24 x 29 Inches.

Signed.

150

From the Collection of Adolphe Obrig.

Pupil of Robert Fleury and the Beaux Arts, Paris. He is primarily a painter of Indian life and character. His works are rare and in much demand.

STEFANI DA FOSSANO CALLED BORGOGNONE

(ITALIAN SCHOOL: 1455-1535)

190 176. *MADONNA AND CHILD ENTHRONED*

Panel: 55 x 18 Inches.

See Illustration.

FRANCIS LEMUEL ABBOTT—R. A.

(English School: 1760-1803)

>60 177. *PORTRAIT OF A GENTLEMAN IN BLUE COAT, WHITE STOCK AND VEST, HOLDING A TELESCOPE—MARINE BACKGROUND.*

Canvas: 50 x 40 Inches.

REMBRANDT PEALE—N. A.

(American School: 1778-1860)

80 178. *PORTRAIT OF A GENTLEMAN IN BLACK COAT, WHITE STOCK.*

Canvas: 30 x 25 Inches.

Son of the famous Charles Wilson Peale, first painter of George Washington. Born in Bucks County, Pa. In 1801 he went to England to continue his studies under Benjamin West. On his return he established himself in Philadelphia where his services were much in demand.

GEORGE MORLAND

(English School: 1763-1804)

179. *FIGURES SKATING*

Canvas: 29 x 36 Inches.

400 *Born in London. He served a seven year apprenticeship to his father, making copies of the Little Dutch Masters then at the height of their popularity in England. But his original talent manifested itself in the rendering of rural life around him, with a directness and a spontaneity characteristic of genius.*

JOHN JACKSON R. A.

(English School: 1778-1831)

180. *PORTRAIT OF A GENTLEMAN IN DARK COAT, YELLOW VEST*

65

Canvas: 30 x 25 Inches.

Portrait painter. Born in Yorkshire. Studied at the Royal Academy and was elected Academician in 1817. Represented in the National Portrait Gallery and in the South Kensington Museum, as well as in other noted Collections.

ARNOLDO FERRAGUTI

(Italian School: 1862-)

181. *AFTER THE BATH*

Canvas: 18 x 26 Inches.

40

Signed.

Born at Ferrara. Painter of genre. Received a silver medal at Nice in 1884 and at Ferrara in 1885. Exhibited at Dresden, Munich and at Vienna 1887 to 1889.

JOHN PHILLIP—R. A.

(ENGLISH SCHOOL: 1817-1867)

182. *PORTRAIT OF A GENTLEMAN IN WHITE STOCK*

Canvas: 30 x 25 Inches.

235

Noted portrait painter, entered the Royal Academy in 1837 and began to exhibit there in 1839. A large collection of his works were exhibited at the London International Institution in 1873.

See Illustration.

WILLIAM S. ROBINSON—N. A.

(AMERICAN SCHOOL: 1861-)

183. *LANDSCAPE— EARLY SPRING*

Canvas: 12 x 16 Inches.

74

Signed.

Born in East Gloucester. He studied in Boston, also in France and Holland. Received honorable mention in the Paris Exhibition of 1900.

C. VAN LEMPUTTEN AND T. GERARD

(BELGIAN SCHOOL: 1841-1902: 1829-1902)

184. *SHEPHERD AND SHEEP IN A PASTURE*

Canvas: 29½ x 43 Inches.

95

Signed.

Theodore Gerard was born at Ghent. Studied at the Academy in his native city. Medals: Brussels, Vienna, London and Philadelphia. Represented in the Brussels and Antwerp Museums.

WILLIAM TROST RICHARDS—N. A.

(AMERICAN SCHOOL: 1833-1905)

185. *THE DELAWARE VALLEY*

Canvas: 18 x 24 Inches.

60

Signed and dated 1864.

WILLIAM MILLER

(ENGLISH SCHOOL: 1740-1810)

186. *PORTRAIT OF A JUDGE IN RED ROBE*

Canvas: 30 x 25 Inches.

100

Signed and dated 1751.

Painter of portraits and historical subjects. Exhibited at the Royal Academy from 1780 to 1803.

JOHN CONSTABLE—R. A. (ATTRIBUTED)

(English School: 1776-1837)

187. *LANDSCAPE—HAMPSTEAD HEATH*

Canvas: 9 x 12 Inches.

25

ENGLISH SCHOOL 18TH CENTURY

188. *PORTRAIT OF A LADY IN WHITE WITH GARLAND OF FLOWERS*

Canvas: 30 x 25 Inches.

75

CHARLES ROSNER

(American School: Contemporary)

189. *AMERICAN SHIP "JOSEPH B. THOMAS" OF BOSTON*

Canvas: 25 x 30 Inches.

Signed and dated 1933.

85

F. W. MEYER

(English School: Contemporary)

190. *SEAPIECE WITH A SAILING VESSEL*

Canvas: 20 x 36 Inches.

Signed.

40 50

CHARLES ROSEN—N. A.

(AMERICAN SCHOOL: 1878-)

191. *ON THE DELAWARE*

Canvas: 12 x 16 Inches.

Signed.

Noted landscape painter. Studied in the National Academy of Design. Awards: third Hallgarten prize in 1910 and first Hallgarten prize in 1912; Silver Medal in San Francisco Exposition in 1915; Innes Gold Medal; also Altman prize at National Academy of Design.

ALEXANDER H. WYANT—N. A.

(AMERICAN SCHOOL: 1836-1892)

192. *SCENE IN THE ADIRONDACK MOUNTAINS*

Canvas: 8 x 11 Inches.

Signed and dated 1870.

ERNEST FREDERICKS

(AMERICAN SCHOOL: CONTEMPORARY)

Canvas: 25 x 30 Inches.

193. *AUTUMN LANDSCAPE*

Signed.

35

F. E. MOREL

(BELGIAN SCHOOL: 1810-)

194. *LANDSCAPE WITH FIGURES AND CATTLE*

Canvas: 24 x 36 Inches.

Signed and dated 1857.

Distinguished landscape and cattle painter. Represented in numerous private collections.

THEODORE CHARLES FRERE

(FRENCH SCHOOL: 1815-1888)

195. *SUNSET ON THE NILE*

Canvas: 18 x 26 Inches.

Signed.

Pupil of Cogniet and Roqueplan. Exhibited at the Paris Salon in 1834. Later spent many years in Algiers and Africa whence he drew his subjects.

WILLIAM SHAYER

(ENGLISH SCHOOL: 1788-1879)

196. *COUNTRY SCENE*

Canvas: 12 x 9 Inches.

J. H. RHODES

(ENGLISH SCHOOL: CONTEMPORARY)

197. *THE RETURN FROM GLEANING*

Canvas: 12 x 9 Inches.

Signed.

LUDOLF BAKHUISEN

(DUTCH SCHOOL: 1631-1708)

198. *COAST SCENE*

Panel: 11 x 13 Inches.

HARRY PENNELL—R. A.

(English School: Contemporary)

24

199. *SUNSET ON THE WYE*

Canvas: 16 x 24 Inches.

Signed.

A. CANOUX

(French School: Contemporary)

50

200. *IDEAL HEAD OF A GIRL*

Canvas: 29 x 24 Inches.

Signed and dated 1903

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